O Easement

NR

CAR-45

Maryland

state

21629

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9

United States Department of the Interior Heritage Conservation and Recreation Service

Mational Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic

city, town

Potter Hall (Preferred)

and or common

Potters Landing

2. Location

street & number	Martin Lane		N	A not for publication
city, town	Williston	x_vicinity of	congressional district	First
state	Maryland code	24 county	Caroline	code 011

3. Classification

Category district X building(s) structure site object	Ownership public X privateboth Public Acquisitionin processbeing considered X not applicable	X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X no	Present Use agriculture commercial educational entertainment government industrial military	park X private resident religious scientific transportation other:
---	--	---	--	--

4. Owner of Property

Maryland Historical Trust

name	Dr. and Mrs. Mo	nroe Martin			
street & number	Potter Hall, Ro	ite 2, Box 64			
city, town	Denton	vicinity of	state	Maryland	21629

5. Location of Legal Description

courthouse, registry of deeds, etc.	Caroline County Courthouse	
street & number	Market Street	

6. Representation in Existing Surveys

Denton

title	Historic Sites Survey	has this property been determined elegible?yes	_X_110
date	1976–1977	federal X statecounty	10.1
	v 1 1,	·······································	

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

OMB No. 1024 - 0018 Exp 10-31-84

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Continuation sheet

Potter Hall, Williston Caroline County, Maryland

Item number

7

Page

7

DESCRIPTION SUMMARY

Potter Hall is an early 19th century, Federal-influenced dwelling which overlooks the Choptank River near Denton, Caroline County, Maryland. principal (west) facade faces the Choptank River, and appears in three sections: the northernmost of these is a tall 21/2 story Flemish bond brick block, three bays wide by two bays deep, which adjoins a lower 21/2 story, two bay wide central section, also of Flemish bond brick. The third (southern) section is of frame construction, one story high and three bays wide, and was added in 1930 to house a modern kitchen. Each of the three sections has a gable roof, with the ridgeline running north-south. The brick sections of the house attained their present form in 1808, when a one-story, two-bay, ca. 1750 building was raised to 21/2 stories (incorporated in the central section) and the large northern block, known as the "Mansion", was added. The east (river side) and west (land side) facades of the northern block are identical, with a side entrance and two 12/12 sash windows in jack-arched openings on each story. The entrances feature six-panel doors enframed with fluted pilasters surmounted by semicircular fanlights. Recent porticoes with Chinese trellis balustrates and fluted columns replace the former two-story verandas. Both facades have two gabled dormers, each holding 9/6 sash. The central section has an entrance on its east facade, sheltered by a small gabled porch and flanked by two 9/6 sash, with two similar windows on the second story; the west facade is similar but lacks the entrance. A gabled dormer, added after 1920, appears on either slope of the roof. The juxtaposition of the northern and central sections creates a center-hall plan. The interior retains a great deal of original woodwork, including paneled doors, molded cornices, chair rail, door and window trim, fireplace surrounds, cabinetry, and stairs.

	Cor	dition
	X	Excellent
r		good
ü		fair

__ deteriorate**d** __ ruin**s**

unexposed

Check one
unaltered
X altered

Check one
X original site
moved date

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMARY

See Continuation Sheet #7

GENERAL DESCRIPTION

The central section, originally a small brick story and a half house apparently built about 1750, was raised to two and one half stories, apparently when the northern section was added in 1808. This is indicated by a comparison of the brick work and outside window sills in the two sections. Glazed headers in Flemish bond, common in the 18th century brick buildings and rectangular outside window sills appear only in the first story of the central section, whereas the bricks and curved outside window-sills in the second story are identical with those used in the 1808 addition. In the main, the bricks are laid in Flemish bond, although at times, particularly in the south wall, courses of English and common bond appear. From evidence in the basement apparently the central section had no basement originally.

The east facade (the land side) has a door and small portico with an "A" roof between two windows. The west facade (the river side) is like the east facade but lacks the outside door. A chimney erected in 1808 rises adjacent to the south gable of the northern 1808 section. The windows on the east and west facades have 9/6 sash and the panes on the second floor are smaller than those on the first. The windows in the south wall and the dormers (added after 1920) have 6/6 sash.

The central section is lower by one step than the 1808 section. The first floor contains a dining room, office, lavatory and stairs leading to the second floor and appears to have been remodeled around 1840-1850, since all the trim dates from that period. There is a fireplace with a cupboard with panelled doors on one side. The mantel, chair rail, and trim around the doors have no carving.

The plan of the second floor duplicates that of the first, with two bedrooms replacing the dining room and office. Original window trim of the 1808 period is present, a further indication that the second floor was added in 1808. Stairs lead to an attic bedroom with wide floor boards.

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Qational Register of Historic Places Inventory—Nomination Form

Potter Hall, Williston
Continuation sheet Caroline County, Maryland

Item number

CAR-45
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Page

7

1

GENERAL DESCRIPTION (Continued)

With the exception of these wide floor boards, the floors in the central section are the same as those in the northern section which were laid down in 1808. Little of the original hardware, with the possible exception of a few plate latches, remains. Ceilings are low on both floors. They are eight feet high.

The Northern Section

The east and west facades of the "Mansion", the tallest portion of the building, are identical, with side entrance and two windows on each story. The mansion added a wide hall connecting the entrances in the two facades and two rooms on each floor and an attic. For many years two story verandas stood before the river and land sides, but these were removed sometime before 1930. and replaced by small porticoes, which in turn were replaced in 1959 by the present porticoes with Chinese trellis balustrades and fluted columns.

The two facades and north gable are laid in Flemish bond without water table or belt course. Jack arches have been installed in the two principal facades above the 12/12 sash windows of both storys. Original jack arches exist on the north gable, which also has two windows on each story. They are asymmetrical on the first and second stories because of the difference in room size and use. Although windows on both stories have the same number of panes, those on the second story are smaller than the first story. Both sides of the "A" roof have two dormers with "A" roofs and 9/6 sash. The attic window in the north gable has 4/4 panes and two original chimneys rise in this gable. The south gable has one window with 6/6 sash.

On the first story entrances the architraves have fluted pilasters with semicircular trim with three keystones. At the top of the fluted pilasters is a course of reeding. The semi-circular fanlight is divided into seven segments with swag-like muntins. The second story doors have the same keystone trim but differ slightly in that they have herringbone reeding above the fluted pilasters and an elliptical arch in the fanlight.

The entrance hall on the first floor has a molded cornice and a chair rail with herringbone reeding in its fascia, both of which are original to the mansion. The doors and jambs have raised panels except the top panels, which are recessed. The exterior doors have vertical boards with beaded edges inside and six panels outside. Beneath the single flight of stairs is a closet enclosed by a wall with raised panels and a four panel door. The stair has turned newels and two rectangular balusters per step with bold rail. A very delicate fretwork vine motif is applied to the step ends and "there is a shadow-rail ascending along the wall with herringbone reeded pilasters.

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tional Register of Historic Places. Inventory—Nomination Form

Potter Hall, Williston

Continuation sheet Caroline County, Maryland Hem number

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Page

e 2

GENERAL DESCRIPTION (Continued)

North of the entrance hall on the first floor are two rooms, the west alom being larger than the east. The east room or study has a fireplace on its north wall with mantel and flanking cabinets built as a single visual unit. The course of reeding above the fluted pilasters of the mantel carries are as the wall and separates the lower cabinet doors with raised panels from the upper cabinet doors with recessed panels. The fascia of the mantel shelf has fine gouge and drill work typical of the finer Federal dwellings. A well defined rope molding frames the fireplace. The three piece chair rail, window and door trim and the six panel doors are original to the mansion.

The west room or living room has two windows flanking the chimney breast. Its mantel has herringbone reeding in the pilasters and a course of reeding above the pilasters. Rope molding is below the shelf and frames the fireplace. Original trim exists in the room around the windows and doors, and a chair rail with reeding in its fascia encircles the room as does a molded cornice.

On the second floor the hall and rooms have the same arrangement as on the first, except to gain a bath and large closet, the master bedroom, which lies above the living room, has been reduced in size. The smaller room on the east duplicates the study below, except that the fireplace and mantel are smaller and lack the rope molding and the gouge and drill work.

In the master bedroom the fireplace and mantel are also smaller than those in the living room below. Instead of a course of reeding above the pilasters a delicate band of fretwork crosses the mantel. Three plinths with reeding support the shelf. A molded cornice encircles the room, as does a chair rail with small squares of reeding in its fascia.

The hall on the second floor duplicates the one in the floor below, except that the stairs rising to the attic are steeper and the closet underneath them has a four panel door with recessed panels and the fascia of the chair rails have no reeding.

The mansion retains its original floors of heart pine and much of the hardware. Most of the large box locks with brass knobs and key hole escutcheons are original to the mansion. Ceilings are higher in the mansion than in the earlier section. They are ten and one half feet high on the first floor and twelve and one half feet high on the second.

The Southern Section (circa 1930)

This section was built on the site of an old log wing used as a kitchen at the time the mansion was built. It contains a modern kitchen.

1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	community planning conservation economics education	landscape architectur law literature military music t philosophy X_ politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1808	Builder Architect un	known	

SIGNIFICANCE SUMMARY

Potter Hall derives significance from two sources. Architecturally, it embodies the distinctive characteristics of the Federal style as expressed in the region of Maryland's Eastern Shore. In the context of Caroline County's historic architecture, Potter Hall is one of six surviving large brick plantation houses dating from the late 18th-early 19th century. Its abundant woodwork presents the best example in the county of the delicacy of design and execution which characterizes early Federal ornament. Especially notable are the mantel and cabinets in the ground floor east room or study, where an unusual molding course unites the entire wall in a single composition; the paneled spandrel beneath the stair and delicate vine-motif fretwork applied to the step ends; and the herringbone pattern which is featured in the decoration of the mantel in the ground floor west room, entrance hall chair rail, and second story exterior doors. The second-story entrances, which originally served broad porches, and unique in Caroline County. Potter Hall is also significant for its association with the Potter family, prominent in local and state affairs. Zabdiel Potter, a sea captain from Rhode Island, settled on the site in the mid-eighteenth century, and built a wharf and the small brick house which was incorporated into the central section of the present structure. Zabdiel developed Potter's Landing into a key early port for the shipping of tobacco to Baltimore. His oldest son, Nathaniel, figured prominently in the Revolutionary War; he held the rank of major and served as purchasing agent for provisions for the American troops. His nephew, Nathaniel II, who also lived on the site before moving to Baltimore in 1797, was one of the first American-trained physicians and a founder of the University of Maryland Medical School. Nathaniel II's younger brother, William, stayed at Potter's Landing. It was William who added the "Mansion" to the original small dwelling in 1808, and the present form of Potter Hall reflects the period of his occupation. A successful merchant, mill operator, and a director of the Farmer's Bank of Annapolis, William Potter became Brigadier General of the Maryland Militia in the War of 1812 and was subsequently elected to the state legislature and served on the Covernor's Council. During his lifetime Potter's Landing was the leading shipping port in Caroline County.

HISTORY AND SUPPORT

Starting with a small brick house built sometime around the middle of the eighteenth century, which over the years evolved to the present structure, Potter Hall is, according to Michael Bourne, architecturally of importance because it is one of six large brick plantation houses dating from the early days of Caroline County's history. Like the Daffin House (CAR-1) Potter Hall started as a small brick house which was enlarged in 1808 and again in 1930. The later addition created a telescopic structure, making it similar to Castle Hall (CAR-4). Without the third section, its form and floor plan were very similar

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National Register of Historic Places Inventory-Nomination Form

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Continuation sheet

Potter Hall, Williston Caroline County, Maryland

Item number

8

Page

HISTORY AND SUPPORT (Continued)

to Winfield (Thomas Horse) in Queen Annes County. Willow Grove (CAR-3) and Potter Hall both have entrances with semicircular trans above wide paneled doors flanked by flutted pilasters. None of the existing large houses of Caroline has second story exterior doors like Potter Hall. Other great houses of Caroline County have good woodwork but none exemplifies the delicacy typical of the early 19th century work as well as Potter Hall. Notable features include the paneled spandrel beneath the stair and the delicate vine motif fretwork applied to the step ends. Reeding is found in the shadow pilasters of the stairs, the chair rail and the four principal mantels. The fireplace wall in the study has an unusual course, like the chair rail, but higher, which forms the capitals of the mantel pilasters and continues across the flanking cabinets, separating the top and bottom doors (photograph 6). This course unites the entire wall. The living room of Potter Hall has the same relationship of fireplace to windows as Willow Grove and Fraziers Flats, i.e., the fireplace is located on the narrower wall and is flanked by two windows. Two other windows on the long wall are located on the left of the fireplace.

Paralleling the evolution of Potter Hall itself, is the increasing importance of its builders, the Potters, in the life of the county, state and nation, which we trace in the following paragraphs.

Patented to Th. Phillips planter on May 17, 1675 by "Cecilius absolute Lord Proprietory of the province of Avalon, Lord Baltimore" as Phillips Range, the land on which Potter Hall stands passed through a succession of owners until 1754 when it came into the possession of Captain Zabdiel Potter, a sea captain from Rhode Island. Although he is reputed to have built a small brick house on the site about 1730, this date is probably too early, since he did not come into possession of the land on which the house stands until 1754. Since Captain Zabdiel Potter was lost at sea and his will was probated in 1761, the house was probably constructed semetime in the period 1754-1761. He built a wharf on the river, and the settlement became the leading shipping point on the upper Choptank, eventually in his honor becoming known as Potters Landing. It remained in use for generations. Seagoing vessels came constantly to load tobacco for English ports and Captain Potter himself commanded one of the vessels, building up an already substantial fortune. Returning, the thips brought supplies to colonists of the vicinity.

Captain Zabdiel Potter had two sons, Nathaniel and Zabdiel. Nathaniel Potter became a prominent figure serving in the Maryland conventions of 1774 and 1776 and as Justice of the Orphans Court. He also served as first major of the militia and as purchasing agent for the Continental Army in Caroline County during the American Revolution. He inherited the home plantation in 1761, and on his death in 1780 his will gave the property to his wife Jane, and by the terms of his will, the home plantation came into the possession of his brother Dr. Zabdiel Potter in 1781 when Jane remarried.

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Potter Hall, Williston Continuation sheet Caroline County, Maryland

Item number

date entered

received

Page

HISTORY AND SUFFORT (Continued)

Dr. Zabdiel Potter was a practicing physician at the outbreak of the Revolution and was commissioned Captain of the First Caroline Company of the flying camp, but resigned to become a surgeon's mate. He prospered greatly and at the time of his death held over 1300 acres of land including the home plantation. He had two sons, Nathaniel and William.

Nathaniel Potter, the elder by a year, was born in 1770 and was eleven years old at the time his father, Dr. Zabdiel Potter, inherited the home plantation, and twenty three years old when his father died, leaving him over 600 acres of land on the Choptank river south of Mill Creek which he sold in 1796, the same year he received his medical degree from the University of Pennsylvania. A year later in 1797, the year the city's charter was obtained, he moved to Baltimore and began practice there; and in 1807 joined with Dr. John Beale Davidge to found a medical school which was the beginning of the University of Maryland. Through the vicissitudes of the school, which became the nucleus of the University of Maryland, chartered by the legislature in 1812, Dr. Nathaniel Potter stood firm. To quote Dr. Clewell Howell "Nothing shook him, and as far as I can judge, to him more than any other man the University owes its existance today." He also did research on the causes and control of yellow fever.

William Potter, the younger son was born in 1771 and in 1773 inherited the home plantation and over 500 acres of land along the Choptank river north of Mill Creek. He became a successful merchant in Denton and was active in banking milling and trade. In 1806 he became a director of the Farmers Bank of Annapolis. He rebuilt an old mill near Potters Landing on Mill Creek including the building of a heavy dam (now the state road) and the providing of a ship canal up to the mill. During his life Potters Landing was the leading shipping port of Caroline County and lines of sailing vessels plied between it and Baltimore. In 1808 he added the "Mansion" to the original small dwelling on the site, so that Potter Hall owes its present appearance mainly to him. During the war of 1812 he became Brigadier General of the Maryland Militia. subsequently was elected to the legislature and served on the Governor's Council. In the years 1816 and 1831, being the first named, he was next to the governor in state administration.

His wife, Ann Webb Richardson, was the daughter of Colonel William Richardson, one of the patriots of the American Revolution. General Andrew Jackson was entertained frequently at Potter Hall and at the Daffin House nearby before he became President of the United States. On October 17, 1819 Ambrose Marechal, third Archbishop of Baltimore, was an overnight guest and in his diary notes that Potter Hall was a "noble house situated on the Choptank River." Occasions such as these form part of the county tradition attached to the house.

United States Department of the Interior

Lational Register of Historic Places Inventory—Nomination Form

Potter Hall, Williston
Continuation sheet Caroline County, Maryland Hem number

CAR-45
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5

HISTORY AND SUPPORT (Continued)

Although Ceneral William Potter was a slave holder, it is evident from his will that he eventually came to have strong feelings against the institution. His will stated that his slaves were to be freed at his death and reads "In case any of my children make any legal objections to any of my negroes attaining their freedom as stated in this will, I do hereby declare and direct such child or children shall forfeit all and every devise and bequest made to him, her or them in this will and any such bequest be null and void."

When General Potter died in 1847 his land holdings along the Choptank included the home plantation, amounted to over 1600 acres. Two marble slabs bearing the names of Anne W. Potter and General William Potter now rest in the Denton cemetery. Shortly after his death Potter Hall was purchased by Colonel John Arthur Willis, for whom Williston is named, and remained in his family until early in this century. Subsequently, Potter Hall passed through a number of hands until it was purchased by the present owners in 1953.

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on Martin Lane about fifty feet south of its intersection with Williston Road, proceed south 307 feet along Martin Lane. Then proceed west 476 feet to the Choptank River. Follow the riverbank northerly for 360 feet and then proceed east 577 feet to the point of origin.

BOUNDARY JUSTIFICATION

These 3½ acres more or less, all that is left of the many acres attached to Potter Hall when General William Potter died in 1847, are nominated for two reasons. First, the acreage and boundaries correspond to the deed of the property as recorded in Liber 119, Folio 116 in the Land Records of the Caroline County Courthouse in Denton, Maryland. Second, to preserve the setting around Potter Hall and forestall undesireable encroachment.

SEE CONTINUATION SHEET #6

Acreage of nominated property 3½ acres more or less Oundrangle name Hobbs Quadrangle scale 1:24,000 UMT References A 118 4 215 9 18 10 4 12 9 18 1 8 10 B Tone Easting Northing Zone Easting Northing C T T T T TO boundary description and justification For verbal boundary description, see Continuation Sheet #5 For boundary justification, see Continuation Sheet #5 List all states and counties for properties overlapping state or county boundaries state N/A code county code 11. Form Properted By name title Dr. and Mrs. Monroe Martin
Oundrangle name Nobbs UMAT References A 118
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Verbal boundary description and justification For verbal boundary description, see Continuation Sheet #5 For boundary justification, see Continuation Sheet #5 List all states and counties for properties overlapping state or county boundaries state N/A code county code 11. Form Propared By name title Dr. and Mrs. Monroe Martin
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2 F-L 1002
date 2 February 1982
- I gamzaron
street & number Potter Hall, Rt. 2, Box 64 telephone 301-479-0595
city or town Denton state Maryland 21629
12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is:
nationalstateX_local
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.
665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated
665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service. State Historic Preservation Officer signature 10-22-82
665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service. State Historic Preservation Officer signature 10-12-82 title STATE HISTORIC PRESERVATION OFFICER date
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Potter Hall, Williston

Continuation sheet Caroline County, Maryland Hem number

For HCRS use only received date entered

9

Page 6

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Williston, Caroline County
Maryland
CAR-45

Porch

Hall

1808

WWW

Porch

Central Section

lower by one step than northern section

Dining

Room

1808

C.1755

Office

C. 1755

Southern Section

Patio

Kitchen

C 1930

Storage

Room

W/W Northern Section Living Room 1808 Study 1808

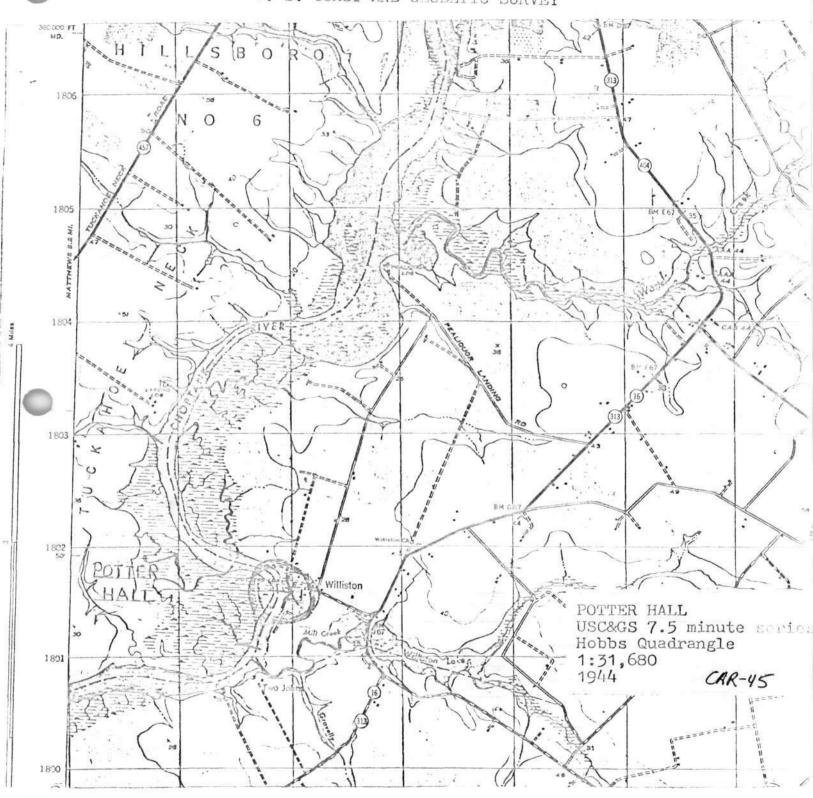
First Floor Plan 6/29/81 MHM & VPM . mot drawn to scale

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C=Closet L=Lavatory tter Hall, Williston, I

#10 Geographical Data Continued

U. S. COAST AND GEODETIC SURVEY



Easement MARYLAND HISTORICAL TRUST

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INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
Potter Ha	11			
AND/OR COMMON	111			
Potters I	Landing			
LOCATION				
LUCATION	Programme and the second	20		
STREET & NUMBER				
Martin La	ane		CONGRESSIONAL DIST	TOLCT
CITY, TOWN		MICINITY OF	First	HICI
Willistor	1	VICINITY OF	COUNTY	
Maryland			Caroline	DE BY THE E
CLASSIFIC	ATION			
0.000				
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
_STRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	TRELIGIOUS
OBJECT	_IN PROCESS	_YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
(2)	BEING CONSIDERED	_YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATIO
		XNO	MILITARY	_OTHER:
NAME	PROPERTY			
Dr. & Mrs	s. Monroe Martin		Telephone #:	
Dr. & Mrs STREET & NUMBER Potter Ha			Telephone #:	
Dr. & Mrs street & NUMBER Potter Ha	s. Monroe Martin		Telephone #:	zip code
Dr. & Mrs street & NUMBER Potter Ha city. town Denton	s. Monroe Martin all, Rt. 2, Box 64	VICINITY OF	Telephone #:	zip code
Dr. & Mrs street & NUMBER Potter Ha city. town Denton	s. Monroe Martin	VICINITY OF	Telephone #:	zip code
Dr. & Mrs street & NUMBER Potter Ha city town Denton LOCATION COURTHOUSE.	s. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION	Telephone #: STATE, Maryland 21 Liber #: 119	zip code
Dr. & Mrs street & NUMBER Potter Ha city town Denton LOCATION COURTHOUSE.	s. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION	Telephone #: STATE, Maryland 21	zip code
Dr. & Mrs STREET & NUMBER Potter Ha CITY. TOWN Denton LOCATION COURTHOUSE. REGISTRY OF DEEDS,	S. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION	Telephone #: STATE, Maryland 21 Liber #: 119	zip code
Dr. & Mrs street & NUMBER Potter Ha city. Town Denton LOCATION COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER Market St	S. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION	Telephone #: STATE, Maryland 21 Liber #: 119	zip code
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Dr. & Mrs street & NUMBER Potter Ha city. Town Denton LOCATION COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER Market St	S. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION	Telephone #: STATE, Maryland 21 Liber #: 119 Folio #: 116	zip code 629
Dr. & Mrs STREET & NUMBER Potter Ha CITY. TOWN Denton LOCATION COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER Market St CITY. TOWN Denton	S. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION Courthouse	Telephone #: STATE, Maryland 21 Liber #: 119 Folio #: 116	zip code 629
Dr. & Mrs STREET & NUMBER Potter Ha CITY. TOWN Denton LOCATION COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER Market St CITY. TOWN Denton REPRESEN	S. Monroe Martin all, Rt. 2, Box 64 OF LEGAL DESCR	VICINITY OF IPTION Courthouse	Telephone #: STATE, Maryland 21 Liber #: 119 Folio #: 116	zip code 629
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CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT _GOOD

__DETERIORATED

__UNALTERED XALTERED

X_ORIGINAL SITE

__FAIR

__RUINS __UNEXPOSED __MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Potter Hall is located off the Williston Road overlooking the Choptank River about four miles south of Denton. It stands in the middle of a well maintained lawn which has some large shade trees and which slopes to the rivers edge.

The building consists of three parts: a tall two and one-half story, three bay long brick portion; a two and one-half story, two bay long center portion, also brick; and a four bay long low one story

frame wing.

The earliest portion of the building appears to be contained within the central section. Most of the brick on the first story appears older than the rest, although the building has had extensive re-pointing which renders it difficult to determine whether the brick was originally laid thus or whether it was re-laid when the house assumed its major remodeling in 1806. From evidence in the basement, the building apparently had no basement originally and the framing appears to date from 1806.

Its east facade has a door between the two windows of the first story. All windows have 9/6 sash. It is otherwise like the west facade. There is a single dormer window on the west side of the 'A' roof and a chimney rising adjacent the south gable of the taller portion.

The taller portion is unique in the architecture of Caroline County. Both facades are identical, with side entrance and two windows on each story. A 1950's porch with Chinese trellis balustrade protects the first story doors and gives access from second story doors. On the first story the architraves have fluted pilasters with semicircular trim with three keystones, similar to both Willow Grove and Frazier's Flats. The semicircular fanlight is divided into seven segments with sway-like muntins. At the top of the fluted pilasters is a course of reeding.

In contrast to the first story, the second story doors have herringbone reeding in the pilasters and an elliptical arch, but with

the same keystone trim.

From old photographs as well as some evidence in the brickwork, the building was designed with two story porches on both facades.

The two facades and north gable are laid in Flemish bond without water table or belt course. Jack arches have been installed on the two principal facades above the 12/12 sash windows of both storys. Original jack arches exist on the north gable, which also has two windows on each story. They are assymetrical on the first and second storys because of the difference in room size and use. The attic sash have 4/4 panes. Two chimneys rise within the gable. Although windows of both storys have the same number of panes, those on the second story are smaller than the first story, for both sections of the house. Both sides of the 'A' roof have two dormers with 'A' roofs and 9/6 sash. One window is located on the south gable.

As the facade suggests, the plan consists of a side stair hall and two rooms on the north, the west room being larger than the east. The east room or study has a fireplace on its north wall with mantel and flanking cabinets built as a single visual unit. The course of CONTINUE ON SEPARATE SHEET IF NECESSARY

reeding above the fluted pilasters of the mantel carries across the wall and seperates the lower raised paneled cabinet doors from the recessed panel doors above. The facia of the mantel shelf has fine gouge and drill work typical of the finer Federal dwellings. Around the fireplace is a well defined rope molding. The three piece chair rail window and door trim and the doors.

The west room or living room is the larger of the two and has two windows flanking the chimney breast, in the same manner as Willow Grove and Frazier's Flats. Its mantel has herringbone reeding in the pilasters, a course of reeding above the pilasters and rope molding beneath the shelf. Original trim exists in the room around windows and doors. Floors throughout this section are original to the period of the house.

In the stair hall there is a plaster cornice above modern wall paper. Original chair rail with herringbone reeding in its facia is in place. The doors and jambs have riased panels below the lock rail and recessed panels above. Most of the hardware is original in this section of the house. The original exterior doors have vertical patterns on the interior and six panels outside.

Beneath the single flight of stairs is a recessed panel closet/spandrel. The stair has turned newels and two rectangular balusters per step with bold rail. The step ends or spandrels have a very delicate fretwork vine motif applied thereto. There is a shadow rail ascending along the wall with herringbone reeded pilasters.

In the wing of the building, which is lower by several steps, is a dining room, office and lavatory. This section of the house appears to have been remodeled around 1840-50 since all of the trim dates from that period. The kitchen wing was built in the 1930's and is of little consequence architecturally.

On the second story the rooms were arranged in the same manner, however, since there is a door at both ends of the hall and the stair ascending in a single flight it was necessary to reduce the size of the master bedroom to gain a bath and large closet. The mantel in the master bedroom has reeding in the pilasters and three plints supporting its shelf. The chair rail has small squares of reeding.

Like the room below, the study chamber has a smaller mantel, but essentially the same design as the study.

In the room below, the study chamber has a smaller mantel,

but essentially the same design as the study.

In the second story of the wing is original window trim of the 1806 period. It has a similar plan to the first story with a stair to the attic and one below in the opposite corner of the wing.

The main stair ascends in a steeper flight to the attic which is presently unfinished. A box over the stair well retains the heat, but originally it was open to a plastered interior. Outlines on the floor and rafters indicate the position of original board partitions. Apparently there were four rooms, each with at least one window. Later in the nineteenth century they were removed in order to install a large cupola, which was removed in this century.

8 SIGNIFICANCE

AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
ART	ENGINEERING	MUSIC	THEATER
COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTURE X_ARCHITECTUREARTCOMMERCE	ARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGARCHEOLOGY-HISTORICCONSERVATIONAGRICULTUREECONOMICSARCHITECTUREEDUCATIONARTENGINEERINGCOMMERCEEXPLORATION/SETTLEMENTCOMMUNICATIONSINDUSTRY	ARCHEOLOGY-HISTORICCONSERVATIONLAWAGRICULTUREECONOMICSLITERATUREXARCHITECTUREEDUCATIONMILITARYARTENGINEERINGMUSICCOMMERCEEXPLORATION/SETTLEMENTPHILOSOPHYCOMMUNICATIONSINDUSTRYPOLITICS/GOVERNMENT

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Potter Hall architecturally is of great importance to the county not only because it possesses several unique features, but also because the majority of the original fabric of the building is still intact. It compares in several details to Willow Grove and Frazier's Flats, which were built earlier, but in general plan is entirely different. In plan and form it compares more favorably with Thomas House (winfield), Queen Anne's County. When the house was constructed it was unique in that it had two two story porches, a feature not found on any other Caroline County dwelling and on few elsewhere of this early date.

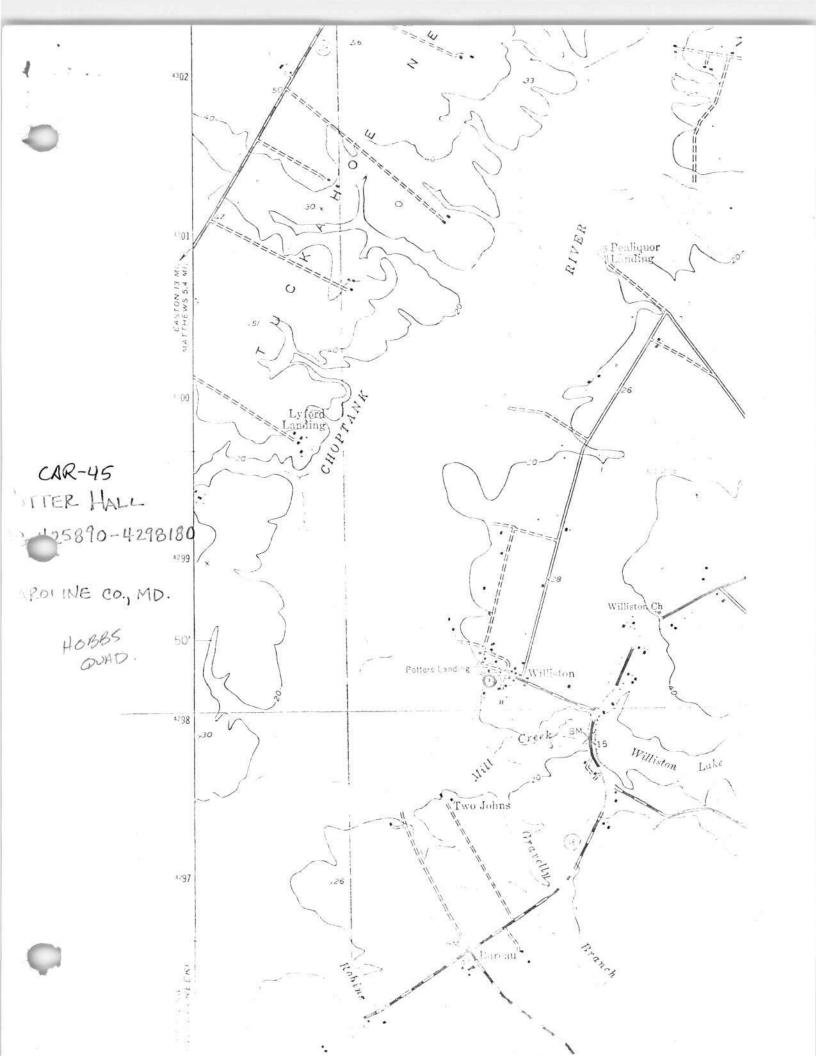
9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF N	ECESSARY
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
ACTUACION NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
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LIST ALL STATES AND COUNTIES FOR PROPE	ERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	COUNTY
11 FORM PREPARED BY	
NAME / TITLE	
Michael Bourne, Architectural	
ORGANIZATION	DATE
Maryland Historical Trust	June, 1977 TELEPHONE
·	TELEPHONE
Shaw House, 21 State Circle	STATE
Annapolis	Maryland 21401
THICKNOTTO	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CAR-0045 8128 Martin Lane Williston Caroline County, Maryland

For additional information, see also:

- Maryland Historical Trust Preservation Easement Property Documentation Survey FRR Mary 22, v. 1.
- Architectural drawings and field notes (in flat files)





M. Bourne

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